

Popular Salon Pieces

for PIANOFORTE

Barbara. Village Dance	Pridham . . . . .	.50	Lady Betty (Old English Dance)	Smith . . . . .	.50
Rustic Dance.	Howell . . . . .	.40	The Troubadour. Op. 122, N ^o 1.	Rohde . . . . .	.50
Fluttering Leaves. Op. 147, N ^o 3.	Kölling . . . . .	.40	In a Gondola. Op. 157, N ^o 10.	Heins . . . . .	.40
Frolics (Neckereien). Op. 12, N ^o 5.	von Wilm . . . . .	.25	Heart's Wishes. Op. 5.	Lichner . . . . .	.50
Bonne Humour (Good Humour). Op. 274.	Baumfelder . . . . .	.40	Mignonnette.	Behr . . . . .	.50
Romance sans Paroles. Op. 97, N ^o 3.	Streabbog . . . . .	.35	Flow'ret, Forget Me Not. Op. 270.	Giese . . . . .	.40
Dorothy (Old English Dance)	Smith . . . . .	.50	L'Avalanche. Op. 45, N ^o 2.	Heller . . . . .	.25
Lily of the Valley. Op. 59.	Tourbie . . . . .	.40	Frolic of the Butterflies (Kosender Fal- ter) Op. 282.	Bohm . . . . .	.50
Röslein Roth (Rosebuds)-Melodie, Op. 286	Bohm . . . . .	.50	Evening Chimes (Abendglöckchen) Op. 201.	Heins . . . . .	.35
Il Trovatore, de Verdi, Fantaisie, Op. 39, N ^o 3.	Dorn . . . . .	.50	The Brook in the Wood (Der Waldbach)	Wenzel . . . . .	.35
Erinnerungsblätter (Reminiscences), Op. 272 Lange.	Lange . . . . .	.50	Vesper Chimes.	Pridham . . . . .	.75
Le Papillon (The Butterfly)	Lavallée . . . . .	.60	Edelweiss Gavotte. Op. 57.	Tourbiè . . . . .	.40
Les Marguerites (The Daisies)	La Fontaine . . . . .	.35	On the Alps. Op. 58	Tourbiè . . . . .	.40
Ah! So Fair. (from Martha) Op. 196, N ^o 20.	Krug, D. . . . .	.50	Goldfischchen, Op. 158	Heins . . . . .	.50
Les Muscadins. (Marche Élégante).	Wachs . . . . .	.50	Flower Song (Blumenlied) Op. 39.	Lange . . . . .	.50
Il Trovatore (Verdi) Op. 114, N ^o 10.	Krug . . . . .	.35			
Martha (Flotow) Op. 114, N ^o 4	Krug . . . . .	.35			
Valse Entrainante	Wachs . . . . .	.50			
Flower Bells (Glockenspiel)	Heins . . . . .	.50			
Invitation to the Dance	Weber-Pridham . . . . .	.25			
Pomponette (Impromptu Gavotte).	Behr . . . . .	.40			
I Think of Thee (Je pense à toi)	Doppler . . . . .	.25			
Bluette (Waltz)	Duvernoy . . . . .	.35			
Cheerfulness (Frohsinn) Op. 150, N ^o 1.	Lichner . . . . .	.50			
Câlinerie (Flattery), Op. 86.	Ravina . . . . .	.40			
Gondellied, Op. 186.	Spindler . . . . .	.40			

The B. F. Wood Music Co.
Boston, New York,
London.

Il Trovatore.

(DE VERDI)

Revised and fingered
by HANS SEMPÉR.

EDOUARD DORN, Op.39, No.3.

Moderato.

PIANO.

f con maestà.

ff

p

Musical score system 2, continuing the piano accompaniment. It features two staves with treble and bass clefs. The music is in 3/4 time and B-flat major. Dynamics include *f* and *ff* in the first half, and *p* in the second half.

Musical score system 3, continuing the piano accompaniment. It features two staves with treble and bass clefs. The music is in 3/4 time and B-flat major. Dynamics include *pesante.* and *sempre f*.

Musical score system 4, concluding the piano accompaniment. It features two staves with treble and bass clefs. The music is in 3/4 time and B-flat major. Dynamics include *f vibrato.* and *stretto.*. The system ends with a double bar line and a common time signature 'C'.

Andantino.

p *cantando.*

amoroso. *delicato.*

f *rall.* *marcato.*

f *f*

dim. *largamente.*

con fermezza.

dim. *animandosi.*

f *p cantabile*

calmandosi. *cresc.*

Allegretto marziale.

f leggiero ma marcato *f* nobilmente.

pesante. *f* con grandezza.

vibrato.

brillante.

f nobilmente.

pesante.

Andante tranquillo.
ff
p sotto voce
p

Più mosso.
cresc.
f

f

f
rall.

Andante espressivo.

molto cantando.

La La La La *

molto espress.

La La La La La

con passione.

La La La La

marcato. *rit.* *La melodia ben marcato.*

La La La La La La La *

largamente.

La * La La La La La

First system of musical notation, piano and bass staves. Includes triplets and dynamic markings like *La*.

Second system of musical notation. Includes dynamic markings: *ff con gran passione.*, *rit.*, *ff*, and *marcato.* Includes *La* markings and asterisks.

Third system of musical notation. Includes dynamic markings: *ff*, *molto marcato*, and *con somma -*. Includes *La* markings and asterisks.

Fourth system of musical notation. Includes dynamic markings: *- espressione.*, *rit.*, and *a Tempo*. Includes *La* markings and asterisks.

Fifth system of musical notation. Includes dynamic markings: *sempre più f*, *ff*, and *fff*. Includes *La* markings and asterisks.

Brilliant Salon Pieces

OF MEDIUM DIFFICULTY

FOR PIANOFORTE.

Ride of the Storm Witches. C.W. Krogmann, Op.46.
Allegro con brio.

First theme of 'Ride of the Storm Witches' in 3/8 time, marked *mf* and *ff*, with a *dim.* instruction.

2^d THEME.
Cantabile.

Second theme of 'Ride of the Storm Witches' in 3/8 time, marked *mf* and *ff*, with the instruction *un poco agitato*.

Price 50 cents.

Zaida. (Danse de Ballet.) C.W. Krogmann, Op 33.
Allegretto.

First theme of 'Zaida' in 2/4 time, marked *mf* and *scherzando*.

2^d THEME.
Animato.

Second theme of 'Zaida' in 2/4 time, marked *mf*.

Price 60 cents.

Feather Dance. (Dance Caprice.) Paul Duclelle, Op. 47.
Valse.

First theme of 'Feather Dance' in 3/4 time, marked *fp*.

2^d THEME.

Second theme of 'Feather Dance' in 3/4 time, marked *mf*.

Price 60 cents.

La Fleurette. (Dance Caprice.) Arthur Wellesley.
Moderato.

First theme of 'La Fleurette' in 3/4 time, marked *p*, with instructions *poco a poco accel.* and *rit.*

TRIO.

Trio section of 'La Fleurette' in 3/4 time, marked *p*, with the instruction *Allegretto moderato*.

Price 60 cents.

L'Esperanza. (A Puerto Rican Dance.) Geo.L.Tracy.
Allegro moderato.

First theme of 'L'Esperanza' in 2/4 time, marked *p*.

TRIO.

Trio section of 'L'Esperanza' in 2/4 time, marked *f* and *mf*, with the instruction *marc. il melodia*.

Price 50 cents.

Unaida. (Valse Caracteristique.) A.Sartorio, Op.403.
Tempo di Valse.

First theme of 'Unaida' in 3/4 time.

2^d THEME.

Second theme of 'Unaida' in 3/4 time, marked *fp* and *mf*.

Price 60 cents.

Eurydice. (Valse.) Ralph Kinder.
Tempo di Valse.

First theme of 'Eurydice' in 3/4 time, marked *f con spirito*.

2^d THEME.

Second theme of 'Eurydice' in 3/4 time, marked *p* and *legato*, with the instruction *a tempo ad lib.*

Price 60 cents.

Song of the Brook. L.T. Quigley.
Allegretto.

First theme of 'Song of the Brook' in 3/8 time, marked *p*, with a *rit.* instruction.

Price 50 cents.

NOTICE. All of the above Music should be in the stock of every principal Music Dealer. If not to be found there, please order direct from the Publishers, who will forward immediately.

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